

ACTORSWORKS EBOOK

By Sta'cii Blake

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Once again I opened my email, checked my [social media](#) to read some to my top favorite questions and advice on how others can live their dream as an Actor and what are some of the differences between acting for film and acting for theatre.

The first thing to do if someone decides to be an actor is to start acting, whether be in front the camera or on stage. Do something that builds your credibility and experience. Try classes or get some professional feedback. When you act because you are passionate and not because of any other reasons, you are living the dream.



Behind the Scene, John Pallotta, Scandal

After graduating from acting college and gotten the opportunity to be in movies like Netflix House of Cards and TvOne For My Man, I have decided it would be a good opportunity to share some tips that I have learnt.

Acting is, in large part, reacting and listening. One of my coach once said to me, If while rehearsing something with a fellow actor, and a

crew member comes up and recognize you're rehearsing vs. having a real conversation, then you aren't doing it right.

Whilst theater acting is an operation with a scalpel, movie acting is an operation with a laser.

Below, check out a few must-know tips from my experiences that you'll want to get down before the next time you hear, "Quiet on the set. Annnnddd.... Action!!!"

1. Know your nonverbal skills.

"To define the difference between acting for the stage and acting for the camera, all stage actors are trained in two channels of nonverbal communication: the body and the voice. However, what separates the on-camera actor from the theatrical actor is the on-camera actor must know the three channels of nonverbal

communication: the body, the voice, and the face. — **John Sudol**, acting coach and author of "Acting: Face to Face: The Actor's Guide to Understanding How Your Face Communicates Emotion for TV and Film"

2. CALM DOWN! Stop trying so hard.

"Actors feel like they have to entertain. But I am going to ask you to please stop—stop feeling like you have to do something. I'm not saying you will never do anything in a film performance. But trust me, do more nothing. There is a lot to nothing.

3. Over-enunciation is an enemy.

"Even if you're loud enough on stage, you still have to speak clearly and enunciate your words so the audience can understand you as well. But when stage actors bring that practice into on-camera acting IT CaN SounD LiKe ThiS, which can be very distracting. Control your speech pattern and go with the rhythm of the narrative.

4. Steal from the best.

All actors steal certain gestures and behaviors from other actors -- but the best actors make these gestures their own. Steal from the best, and make it your own.

5. Play things subtly.

The camera catches everything you do, so don't be afraid to play things subtly.

So you want to become an actor? Well, I hope you came to the right place! If one thing is for certain in this business, there's more than one road to success. So, start acting! Find your niche, [build your brand](#). And get your work in front of the right people. Start putting your reels on your website, share in facebook groups, Youtube, etc.

If You Have Questions, Please don't hesitate to contact us [Contact Page](#), or leave a comment on any of the posts or reviews on the site.

I'm here to help as much as I possibly can by showing you some of the best ways to market yourself as an actor and a brand.

Thank you once again for taking the timeout to download this ebook, and I Hope we see each other on the big screen soon :)

About

Sta'cii Blake is a professional Actor and Entrepreneur; graduated with a Degree in Acting (BFA) and recently studied at the John Pallotta Studio of Acting.

Seen on:

- TVOne - For My Man

Self Published 2016



- REELZ - Copycat Killers
- Netflix - House of Cards